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## **CAAR PRESIDENT'S WELCOME**

Dear conference participants, dear old and new CAAR members and guests,

It is a great pleasure and honor for me to welcome you to the program of the 10th conference of our collegium. We are all looking forward to what promises to be a genuinely open, international meeting place for new methodological and topical approaches to African-American Studies, for a sharing of state-of-the art research and for passionate and controversial debate as to the future of the field. These features have been a hallmark of the previous nine CAAR conferences which have taken us all across Europe, and will characterize our first regular conference in the United States as well. We are very grateful to the local conference hosts, Professors Violet Johnson (now Texas A&M University) and Gundolf Graml (Agnes Scott College) and to Agnes Scott College for welcoming us on their beautiful campus. The wide-ranging, varied and highly qualified contributions to this conference, as you will see in the program, attest to the abiding urgency of maintaining a focus on African-American history and cultures moving into the 21st century, of relating to international networks of the Black Diaspora and its cultural and political challenges, and of insisting on sincere anti-racism in the face of pre-emptive media campaigns to favor facile versions of post-racial harmony.

Welcome to Decatur/Atlanta, welcome to Agnes Scott, and welcome to a few productive days of collegial exchange and debate!

Sabine Broeck

## **ABOUT CAAR**

CAAR is a financially independent, international organization of African-American and Black Diaspora scholars from over 25 countries, including the US, Canada, Japan, China, several African countries and all European countries. Members come from a range of disciplines including literature, history, cultural studies, film studies, social sciences, as well as from queer studies and gender studies. It was founded at the University of the Sorbonne Nouvelle in 1992 and incorporated at the University of Rome later that year.

The membership is made up equally of professors, students, and individual researchers and activists outside the academy. Because of the current presidency, CAAR activities are primarily

run out of University of Bremen (specifically housed in the Institute for Postcolonial and Transcultural Studies).

In order to stimulate research in African American Studies in Europe, the Collegium of African American Research (CAAR) promotes intellectual collaboration through the creation of an international and interdisciplinary research and teaching network.

CAAR organizes bi-annual conferences, sponsors local symposia, helps to create research networks, particularly for younger scholars, and supports publications, most prominently its [FORECAAST Series](#) (Forum for European Contributions in African American Studies).

Established by a group of European-based scholars heavily indebted to the social movements that led to the creation of Black Studies in the United States, the Collegium sees its purpose in this intellectual and political tradition. As a consequence, CAAR is dedicated to the production of scholarship that acknowledges the centrality of the imperial and colonial legacy of the West. Thus, the Collegium's mission remains the production and promotion of knowledge of the Black Diaspora, its interrelatedness with and its effects on our present systems of knowledge (humanities, social sciences, natural sciences), which, traditionally, have failed to incorporate the insights and perspectives of the Black experience.

To carry out its mission, CAAR remains committed to the elaboration of multicultural and antiracist epistemologies, doing so, by fostering interdisciplinary and transnational academic practices. Recently, CAAR has increasingly attracted younger scholars allowing them to engage in interdisciplinary exchange in various fields related to African American Studies.

### **CAAR EXECUTIVE BOARD**

Sabine Broeck (University of Bremen, Germany)—President  
Cynthia S. Hamilton (Liverpool Hope University, United Kingdom)—Secretary  
Silvia Castro (University of Malaga, Spain)—Treasurer  
Isabel Soto (Universidad Nacional de Educación a Distancia, Spain)—Board Member  
Violet M. Showers Johnson (Texas A&M University, USA)—Board Member  
Jean-Paul Rocchi (University of Paris-Diderot, France)—Board Member  
Magdalena Zaborowska (University of Michigan, USA)—Board Member  
Arlette Frund (University of Tours, France)—Board Member  
Patricia Williams-Lessane (College of Charleston, USA)—Board Member

### **CONFERENCE COMMITTEE**

Convener: Violet M. Showers Johnson (Texas A&M University)

Co-Chairs: Violet M. Showers Johnson  
Gundolf Graml (Agnes Scott College)

Members: Doug Falen (Agnes Scott College)

Michael Hall (Emory University)  
Newtona (Tina) Johnson (Middle Tennessee State University)  
Philip Ojo (Agnes Scott College)  
Malin Pereira (University of North Carolina-Charlotte)  
Patricia Williams-Lessane (Avery Research Center, College of Charleston)

### **CONFERENCE ASSISTANTS**

Zora Adams-Williams (Spelman College)  
Joelle Atere-Roberts (Agnes Scott College)  
Teysha Bowser (Texas A&M University)  
Cori Bradwell-Coaxum (Agnes Scott College)  
Chesya Burke (Agnes Scott College)  
Monica Gresham (Agnes Scott College)  
Effie Johnson (Sierra Leone Collective Memory Initiative; and Global Minimum)  
Percy Johnson Jnr. (Animation and Graphics Artist)

**CONFERENCE PHOTOGRAPHER:** Dennis Robinson

### **SPECIAL EVENTS**

#### **WEDNESDAY, MARCH 13:**

##### OPENING RECEPTION

Mary Brown Bullock Science Center Atrium, 5:30 to 6:45 pm.

#### **THURSDAY, MARCH 14:**

*AND THE STRUGGLE CONTINUES: THE SOUTHERN CHRISTIAN LEADERSHIP  
CONFERENCE'S FIGHT FOR SOCIAL CHANGE*

Curated by Dr. Carol Anderson, Michael Ra-shon Hall, and Sarah Quigley  
Schatten Gallery, Robert W. Woodruff Library, Emory University

The exhibition examines the continued social and political relevancy of the Southern Christian Leadership Conference, a significant civil and human rights organization, in the decades following the assassination of Martin Luther King, Jr. in 1968. Challenging popular assumptions that the famed civil rights organization reduced its activities post-1968, this exhibition highlights the tireless efforts of SCLC to broaden and adapt its strategies to achieve positive and affirmative social change.

*And the Struggle Continues* features primary source material from the rich archive of SCLC housed in the Manuscript, Archives, and Rare Book Library (MARBL) at Emory University.

RECEPTION AND JAZZ ENTERTAINMENT  
Woodruff Library, Emory University

**FRIDAY, MARCH 15**

TOUR OF HISTORIC SWEET AUBURN  
Buses leave Agnes Scott at 3:30 pm

“NEW FREEDOM: IMAGES OF WOMEN IN EARLY AFRICAN AMERICAN HISTORY”  
By Visual Artist CHARMAINE MINNIEFIELD  
Auburn Avenue Research Library on African American Culture &History, Cary-McPheeters Gallery

**(This exhibit is one of the brief stops on the Sweet Auburn tour)**

“New Freedom: Images of Women in early African American history” is a recent series of works on canvas, fabric and paper which celebrate female strength and leadership from post emancipation to after the turn of the century. In honor of Women’s History Month, Charmaine Minniefield will also present a new work which draws from the Selena Sloan Butler papers, a special collection of the Auburn Avenue Research Library. Charmaine Minniefield’s work explores African and African American ritual from a feminist perspective. Her images draw from “ancestral memory” or indigenous traditions as seen throughout the Diaspora.

WELCOME TO ATLANTA RECEPTION  
Central Library of the Atlanta-Fulton Library System, 6:30 to 7:20 pm.  
There will also be a visual display of African American resources available in various departments of the library.

**SATURDAY, MARCH 16**

CLOSING BANQUET  
7:00-10:00 pm., Evans Dining Hall, Agnes Scott College

**PROGRAM AT A GLANCE**

**WEDNESDAY, MARCH 13**

<b>TIME</b>	<b>EVENT</b>	<b>VENUE</b>
9:00 am-6:00 pm.	Registration	Mary Brown Bullock Science Center (BSC) Atrium
9:00 am.-	CAAR Executive Board and FORECAAST	BSC

12 noon	Editorial Board meetings	
2:00 pm.- 3:30 p.m.	Concurrent sessions Panels 1-6	BSC
3:45 pm.- 5:15 p.m.	Concurrent sessions Panels 7-12	BSC
5:30 pm- 6:45pm	OPENING RECEPTION Supporting partner—Social Innovators Design Group	BSC Atrium
7:00 pm- 8:15 pm	Keynote—Lonnie Bunch, Director, Smithsonian National Museum of African American History and Culture  Supporting partner—Spelman College	Winter Theater, Dana Building.

**THURSDAY, MARCH 14**

<b>TIME</b>	<b>EVENT</b>	<b>VENUE</b>
8:00 am- 3:00 pm	Registration	BSC Atrium
8:30 am - 10: 00am	Concurrent sessions Panels 13-19	BSC
10:15 am- 11:45 am	Concurrent sessions Panels 20-26	BSC
12 noon- 1:20 pm	Lunch	Evans Dining Hall (requires prepaid tickets)
12:15-1:15	Screening of <i>Audré Lorde: The Berlin Years</i>	Lower Evans ABC
1:30 pm- 3:00 pm	Concurrent sessions Panels 27-32	BSC
3:30 pm	Buses leave Agnes Scott College for Emory University	Presser Parking Lot
4:15 pm- 5:30 pm	Keynote—Monica Michlin, Paris-Sorbonne University  Supporting partner—Manuscript, Archives and Rare Book Library, Emory University	Cannon Chapel, Emory University
6:00 pm- 7:30 pm	SCLC Exhibit and Reception (food and jazz music)	Woodruff Library, Emory University
7: 50 pm	Buses leave for Marriott Hotel and Agnes	

	Scott Alumnae Guest House	
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**FRIDAY, MARCH 15**

<b>TIME</b>	<b>EVENT</b>	<b>VENUE</b>
8:00 am- 3:00 pm	Registration	BSC Atrium
8:30 am- 10:00 am	Concurrent sessions Panels 33-38	BSC
10:30 am-11:45 am	Keynote—Rinaldo Walcott, University of Toronto	Winter Theater Dana Building
12 noon- 1: 30 pm	Lunch and CAAR General Membership Meeting	Evans Dining Hall <b>All members are encouraged to attend the meeting.</b> (Pre-paid tickets required for lunch, even though attendance is free)
1:45 pm- 3:15pm	Concurrent sessions Panels 39-44	BSC
3:30 pm	Buses leave for Sweet Auburn	Presser Parking Lot
4:00 pm- 6:00 pm	Tour of Sweet Auburn Historic District, includes: Atlanta Life Insurance Big Bethel AME Church Apex Museum <i>Atlanta Daily World</i> King Center Ebenezer Baptist Church	Auburn Avenue, Atlanta
6:10 pm	Buses leave for Fulton Central Library	King Center
6:30 pm- 7:20 pm	Reception	Central Library of Atlanta-Fulton Library System (Auditorium Foyer)
7:30 pm- 8:30 pm	Keynote—Frank Wilderson, University of California-Irvine	Fulton County Central Library (Auditorium)

	Supporting partners—Avery Research Center of College of Charleston; Atlanta-Fulton Public Library System	
8:50 pm	Buses leave for Marriott Hotel and Agnes Scott College Alumnae Guesthouse	Fulton County Library

**SATURDAY, MARCH 16**

<b>TIME</b>	<b>EVENT</b>	<b>VENUE</b>
8:00 am-12 noon	Registration	BSC Atrium
9:00 am-10:30 am	Concurrent sessions Panels 45-49	BSC
10:45-12 noon	Keynote—Rosemarie Peña, Black German Heritage and Research Association  Supporting Partners—Agnes Scott College German Studies Program and The Halle Foundation	Winter Theater Dana Building
12:10-2:00 pm	Lunch	Evans Dining Hall (requires pre-paid lunch tickets)
12:30-2:00 pm	Screening and discussion of documentary, <i>White Wash</i>	Lower Evans ABC
2:15 pm-3:45	Concurrent sessions Panels 50-54	BSC
7:00 pm-10:00 pm	Closing Banquet	Evans Dining Hall (Requires pre-paid tickets)

**DETAILED PROGRAM**

**WEDNESDAY, MARCH 13**

**9:00 A.M-6:00 PM    REGISTRATION**

**BULLOCK CENTER ATRIUM**



**9:00 A.M-12 NOON CAAR EXECUTIVE BOARD  
FORECAST MEETINGS**

**BULLOCK CENTER 108E**

**Wednesday, March 13**

**2:00-3:30 P.M**

**CONCURRENT SESSIONS**

**PANELS 1-6**

**1. CITIZENS, ARTISTS AND ACTIVISTS: BIOGRAPHIES AND PERSONAL HISTORIES IN THE INTERROGATION OF EMPIRE AND NATION**

**Bullock Center 102W**

Anne Adams, Syracuse University and Cornell University (USA), Chair

Tatiana Tagirova-Daley, Elizabeth City State University, (USA), “A Vagabond with a Purpose: Claude McKay and His International Aspirations”

Thomas Riis, University of Colorado (USA), “Paul Robeson: A Man Before His Time”

John F. Moe, Ohio State University (USA) “American Storyteller, African American Narrative: Personal Vision and Collective Memory in Folk Art of Elijah Pierce”

Anne Adams, Syracuse University/Cornell University (USA), “The Soles of Black Volk: Afro-German May Ayim in the Footprints of Du Bois”

**2. BLACK RELIGION, BLACK CRITIQUE**

**Bullock Center 103W**

Preston King, Morehouse College (USA), Chair

Shana Redmond, University of Southern California (USA), “Church Music and the Secular/Sacred Divide”

Vincent Lloyd, Syracuse University (USA), “The Birth of the Black Church”

Andrea White, Emory University (USA), “Womanist Eschatology and the Transformation of Personal Identity”

Sara Clarke Kaplan, University of California-San Diego (USA), “Bodies as Possession, Bodies Possessed”

**3. THE DREAMS AND DEFERRALS OF THE CIVIL RIGHTS MOVEMENT IN LITERATURE BY WOMEN OF COLOR**

**Bullock Center 308**

Barbara McCaskill (University of Georgia-Athens, USA), Chair

Ashley David (University of Georgia-Athens, USA), “The More Things Stay the Same, the More They Change: Innovation and Narrative Possibility in Black Women’s Cultural Production.”

Ondra Krouse Dismukes (University of Georgia-Athens, USA), “Metaphorical Movement in Contested Spaces: Sonia Sanchez’s *A Blues Book for Blue Black Magical Women*.”

Barbara McCaskill (University of Georgia-Athens, USA), “Place and Political Engagement in 21<sup>st</sup>-Century Literature by Women of Color.”

Ferdous Grama, University Paul Valery, Montpellier 3 (France), “To What Extent has the Civil Rights Movement Succeeded? Alice Walker’s *Meridian* and the Question of Black Women’s Rights”

**4. IDENTITIES, EMPIRES AND NATIONS ON DISPLAY: VISUAL REPRESENTATIONS**

**Bullock Center 210E**

Silvia Castro Borrego, University of Malaga (Spain), Chair

Anita Vrzina, Ludwig-Maximilians-Universitat (Germany), “Blackness is Passé? The Politics of Aesthetics in Paul Beatty’s *Slumberland*”

Renne Baron, Juilliard School (USA), “Lynn Nottage’s American History Remix: Image in *By the Way, Meet Vera Stark*”

Kristin Moriah, The Graduate Center, CUNY (USA), “An Uncomprehended Cadenza: Performing Black Femininity in the 19<sup>th</sup> Century”

Silvia Castro Borrego, University of Malaga (Spain), “Revisiting the Legacy of African Theatre: the Plays of Barbara and Carlton Molette”

5. **RACE, EMPIRE AND MASS MEDIA**

**Bullock Center 209W-B**

Clarence Sholé Johnson, Middle Tennessee State University (USA), Chair

Christine Knauer, Eberhard Karls University, Tuebingen (Germany), “The Strange Case of Racial Sensitivity: African American Reports on the Korean War”

Thomas Smith, Chadron State College, Nebraska (USA), ““In but not of”: Black Progressives at the turn of the 20<sup>th</sup> Century”

Reighan Gillam, Cornell University (USA), “Radio City: Audible representations of Urban Life in Afro-Brazilian Communication”

Tracy Curtis, University of Wisconsin-Madison (USA), “It’s Not Like the Movies: Black Women and Danger in Cyberspace.”

6. **BEYOND FREEDOM AND CONFINEMENT: LITERARY AND VISUAL EXPLORATIONS IN AFRICAN AMERICAN AND BLACK ATLANTIC CULTURAL HISTORY, ARTS AND LETTERS, 1860-PRESENT**

**Bullock Center 209W-A**

Michael Hall, Emory University (USA), Chair

Diana Louis, Emory University (USA) “Mental Suffering and the Slave Experience: representations of Madness in the Narratives of Harriet Jacobs, Viney Westmoreland, Jane Gates and Olivia Wood”

Michael Hall, Emory University (USA), “The Prominence of the Railroad in the African American Imagination: Pullman Porters, Gendered Mobility and the Poetry of Sterling A. Brown”

Guirdex Massé, Emory University (USA), “The Black Writer and His Worlds: George Lamming and James Baldwin at the 1956 Congress of Black Writers and Artists”

Sarah Franzen, Emory University (USA) “Visualizing Possibilities: Film, Farming and Rural Development Strategies in the US South”

**Wednesday, March 13**

**3:45-5:15**

**CONCURRENT SESSIONS**

**PANELS 7-12**

**7. THE LONG CIVIL RIGHTS MOVEMENT AND THE WIDE CIVIL RIGHTS MOVEMENT: HISTORICAL REFLECTIONS (PANEL 1)**

**Bullock Center 210E**

Patrick B Miller (Northeastern Illinois University, USA), Chair

Moderator/Intro: **Patrick Miller**, “Extending the Boundaries of Civil Rights Studies: Social Movements in the American Century”

Eric Arnesen (George Washington University, USA), “What’s in a Name? The Writing and Rewriting of the Longer History of the American Civil Rights Movement and the Consequences of the Choices Historians Make”

Cheryl Greenberg (Trinity College, USA), “Black-Jewish Coalitions for Civil Rights: The Possibilities and Tensions of Intercultural Cooperation”

**8. “BLACK” WOMEN AND THE POLITICS OF IDENTITIES AND BELONGING**

**Bullock Center 308**

Magdalena Zaborowska, University of Michigan (USA), Chair

Marie Luise Loeffler (University of Bremen, Germany), ““All We Ever Remember Is Their Scars’-Bodily Inscriptions, Vampirism, and Trans-Historical Legacy in Jewelle Gomez’s “Louisiana 1850.”

Mark Reid (University of Florida, USA), “*Fatou*-A Post Negritude Kind of Woman”

Rava Chapman (Clark Atlanta University, USA), “The Identity Verification among African American Women: Concepts from Melissa V. Harris Perry’s *Sister Citizen*”

Maria Frias (Universidade da Coruña, Spain), ““I’m not satisfied blues’: Blackness vs. Western Standard of Beauty”

**9. SANKOFA: LOOKING BACK TO MOVE FORWARD: A COMMUNITY, RESEARCH, CLINICAL AND ARTS BASED PERSPECTIVE**

**Bullock Center 209W-B**

Paula Gerstenblatt, University of Texas at Austin (USA), Chair

Diane Rhodes, University of Texas at Austin (USA), “Threading Narratives: Art Based Research”

Dorie Gilbert, University of Texas at Austin (USA), “Clinical Application of Sankofa in AIDS/HIV Prevention”

Mushana Ali, International Artist and Independent Scholar, “The Second Return: Reinventing Sankofa Through Mosaics, Portraits and Perspectives”

Paula Gerstenblatt, University of Texas at Austin (USA), “Community Application of Sankofa in Mart, Texas: A Multidisciplinary Community-University Partnership

**10. WITH SOMETHING OF THE FEVER AND THE FRET: CONFRONTING THE ANTIBLACK PHANTASM IN CRITICAL RACE AND GENDER STUDIES**  
**Bullock Center 112W**

Tryon P. Woods, University of Massachusetts-Dartmouth (USA), Chair

Patrice Douglass, University of California-Irvine (USA) “Intersectionality, the Hallowed Ground of Anti-racist Race Theorizing”

Darol Kay, University of California-Irvine (USA), “The Invisible War’s Silent Truth: Blackness and Crimes Against the Flesh”

Nicholas Brady, University of California-Irvine (USA), “The Fire Every Time: Affirming A Politics of Antagonism against an Anti-Racist Pluralism”

Comment: Tryon P. Woods, University of Massachusetts-Dartmouth (USA)

**11. FROM SOUL FOOD TO SPECTACLE: SHIFTING REPRESENTATIONS OF FOODWAYS IN CONTEMPORARY AFRICAN AMERICAN LITERATURE**  
**Bullock Center 103W**

Cherise Pollard, West Chester University (USA), Chair

Ayesha Hardison, Ohio University (USA), “A Thin Line Between Labor and Pleasure: The Domestic Revolution in *Maud Martha*”

Claudia Drieling, Indiana University (USA), “Recovering the Culinary Deep Talk of Evelyn’s Cookbooks in Gloria Naylor’s *Linden Hills*”

Cherise Pollard, West Chester University (USA), “Choking on Prime Rib: Corporate Excess in Colson Whitehead’s *The Institutionist* and *John Henry Days*”

**12. DISTORTED IMAGES, DEFERRED DREAMS AND DEFIANT STRUGGLES**  
**Bullock Center 102W**

Silvia Castro Borrego, University of Malaga (Spain), Chair

Sarah Stefana Smith, University of Toronto (Canada), “Bafflement’s Residue: Considerations on the Visuality of Bishop Eddie Long and Colonel Russell William”

Sebastian Weier, University of Bremen (Germany), “Askesis or the End of the World? Retrieving the Political Beyond the Reproduction of Race and Power”

Carolina Pallín López, University of the Balearic Islands (Spain), “The *Magic Negro* in the film Versions of Stephen King’s Novels: *The Shining* and *The Green Mile*”

Barbara Lewis, University of Massachusetts-Boston (USA), “The Raisin Paradigm: Revisiting and Reclaiming Deferred Dreams”

**5:30-6:45                      OPENING RECEPTION                      BULLOCK CENTER ATRIUM**

**7:00-8:15                      OPENING PLENARY (SUPPORTING PARTNER: SPELMAN COLLEGE), WINTER THEATER**

**KEYNOTE SPEAKER: LONNIE BUNCH, DIRECTOR, SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE.**  
**“THE CHALLENGE OF BUILDING A NATIONAL MUSEUM”**

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**THURSDAY, MARCH 14**

**8:00 AM-3:00 PM**

**REGISTRATION**

**BULLOCK CENTER ATRIUM**

**Thursday, March 14**

**8: 30-10:00**

**CONCURRENT SESSIONS**

**PANELS 13-19**

**13. DREAMS AND REALITIES OF NATION AND CITIZENSHIP: IDENTITIES AND PROTEST IN AFRICAN AMERICAN LITERATURE**

**Bullock Center 102W**

Tobe Levin, University of Maryland in Europe (Germany) and Harvard University (USA), Chair

Page Laws, Norfolk State University (USA), “Constantly Righting/Writing the Raft: How Toni Morrison’s Criticism Has Rescued Twain’s *Huckleberry Finn* for One More Generation”

Tobe Levin, University of Maryland in Europe (Germany) and Harvard University (USA), “Presenting a New Book on Alice Walker—Global Essays about *Possessing the Secret of Joy*”

Samira Spatzek, University of Bremen (Germany), “Toni Morrison’s *A Mercy*: Challenging Early Modernity, Property and Freedom”

Fangfang Zhu, University of Massachusetts-Amherst (USA), “The Mutually Reinforced: Oppression of Women, Nature, and Race in Jean Toomer’s *Cane*”

**14. ON THE TRIANGULAR ROAD: AFRICAN AMERICAN WRITERS ENCOUNTER THE CARIBBEAN AND AFRICA**

**Bullock Center 308**

D. Quentin Miller, Suffolk University (USA), Chair

Nigel de Juan Hatten, Harvard University (USA), “James Baldwin’s Literary Trans-Global Critique of Violence and Inequality.”

D. Quentin Miller, Suffolk University (USA), “Triangulating Tourism: Wideman’s Genre-Bending Encounter with Martinique.”

Magdalena Zaborowska, University of Michigan (USA), “From Harlem to San Juan: Femininity Unincorporated in James Baldwin’s *If Beal Street Could Talk*”

Lee Bynum, Columbia University (USA), “Visualizing Africa: Character and Ritual in *A Raisin in the Sun*”

**15. RACE AND NATION REVISITED (A ROUNDTABLE PANEL #1)**

**Bullock Center 103W**

Taoufik Djebali, University of Caen (France)

Adrienne Edgar, University of California-Santa Barbara (USA)

Richard Fogarty, University of Albany SUNY (USA)

Violet Showers Johnson, Texas A & M University (USA)

Cluny Macpherson, Massey University (New Zealand)

Patrick B. Miller, Northeastern Illinois University (USA)

Douglas Monroy, Colorado College (USA)

T. Dunbar Moodie, Hobart and William Smith Colleges (USA)

Elisabeth Schäfer-Wünsche, University of Bonn (Germany)

Paul Spickard, University of California-Santa Barbara (USA)

Christine Su, Ohio University (USA)

Virginia Tilley, University of the South Pacific (Fiji Islands)

**16. “FRANK DREAMED A DREAM DAPPLED WITH BODY PARTS”: TONI MORRISON’S TRIP *HOME* (PANEL #1)**

**Bullock Center 210E**

Shirley A. (Holly) Stave, Northwestern Louisiana College (USA), Chair

Walter Höbbling, Karl-Franzens-University, Graz (Austria), “The Double ‘V’ Again? From the Korean Front to the Home Front”

Tessa Roynon, University of Oxford (England), “‘Both Fresh and Ancient’: *Home* and *Homeric Epic*”

Valorie Thomas, Pomona College (USA), “Psychogeographies of Healing: Black Spacetime in Toni Morrison’s *Home*”

Justine Tally, University of La Laguna (Spain), “Return to Southern Roots: *Home* and *Jazz*”



**17. BLACK FEMINIST LITERARY CRITICISM: INSIDE AND OUT**

**Bullock Center 112W**

Karla Kovalova, University of Ostrava (Czech Republic); Cheryl Wall, Rutgers University (USA), Chairs

Naguyelti Warren, Emory University (USA), “*Home Girls and Sister Outsider: The Roots of Black Feminist Criticism*”

Napolita Hooper-Simanga, Georgia Perimeter College (USA), “Black feminist Literary Criticism in Classes Taught by Black American Female Scholars”

Johanna Ortner, University of Massachusetts-Amherst (USA), “Frances Ellen Watkins Harper—A Writer-Activist Fighting for Human Rights”

Karla Kovalova, University of Ostrava (Czech Republic), “To Look Low and Beyond: The Textual Terrain of Black Feminist Literary Criticism”

**18. IDENTITY POLITICS IN LYRICS AND RYTHYMS (Panel #1)**

**Bullock Center 209W-A**

Doug Falen, Agnes Scott College (USA), Chair

Christian Rogowski, Amherst College (USA), “‘Extraordinary Subterfuges and Excuses’: African American Responses to Ernst Krenek’s ‘Jazz Opera’ *Jonny Spielt Auf*”

Steven Tracy, University of Massachusetts-Amherst (USA), “‘How Many Light Bulbs Does it Take to Screw in a Blues Singer?’ The French Revolution, King Louis Armstrong, and the Futuristic Jungleism of Jazz”

Judith Corbett Carter, Brooklyn College, CUNY (USA), “Maghreb and Gender Identity Through Rai and Hip Hop”

Andrezj Antoszek, John Paul II Catholic University of Lublin (Poland) “Old Beats, New Themes?: Polish Hip Hop and Its Messages”

**19. GEOGRAPHIES OF SELF-INVENTION IN POETRY, PAINTING AND PROSE**

**Bullock Center 209W-B**

Judylyn Ryan, Ohio Wesleyan University (USA), Chair

Linda Krumholz, Denison University (USA), “forging the Nation: The Blacksmith in *A Mercy*”

Hermine Pinson, College of William and Mary (USA), “Writing Trauma: The Landscape and Language of Resistance and Love in Poetry and Painting”

Jacquelyn McLendon, College of William and Mary (USA), “Earthbound: African American Literature and the Environment”

Judylyn Ryan, Ohio Wesleyan University (USA), “Geographies of Self-Invention and the Ethics of Self-Possession”

**Thursday, March 14**

**10:15-11:45**

**CONCURRENT SESSIONS**

**PANELS 20-26**

**20. *RACE AND NATION REVISITED (A ROUNDTABLE PANEL #2)***  
**Bullock Center 103W**

Taoufik Djebali, University of Caen (France)

Adrienne Edgar, University of California-Santa Barbara (USA)

Richard Fogarty, University of Albany SUNY (USA)

Violet Showers Johnson, Texas A & M University (USA)

Cluny Macpherson, Massey University (New Zealand)

Patrick B. Miller, Northeastern Illinois University (USA)

Douglas Monroy, Colorado College (USA)

T. Dunbar Moodie, Hobart and William Smith Colleges (USA)

Elisabeth Schäfer-Wünsche, University of Bonn (Germany)

Paul Spickard, University of California-Santa Barbara (USA)

Christine Su, Ohio University (USA)

Virginia Tilley, University of the South Pacific (Fiji Islands)

**21. THE SIGNIFICANCE OF PLACE IN AFRICAN AMERICAN LITERATURE**

**Bullock Center 102W**

Lena M. Ampadu, Towson University (USA), Chair

Richard A. Courage, Westchester Community College/SUNY (USA), “W.E.B. Du Bois, James Weldon Johnson, Mary Ovington and the New England Imaginary”

Pearlie M. Peters, Rider University (USA), “Southern Roots: The Significance of Place in Zora Neale Hurston’s Life, Fiction and Folklore”

Lena M. Ampadu, Towson University (USA), “The Paradox of Place in the Life and Poetry of Frances E.W. Harper”

Rhondda Robinson Thomas, Clemson University (USA), “Racial Leadership and the Place of African Americans: The Joshua-Mosaic Model in an American Promised Land”

**22. SLAVES, SUBJECTS, CITIZENS AND MIGRANTS: QUESTIONING FRENCH EMPIRE AND NATION**

**Bullock Center 112W**

Philip Ojo, Agnes Scott College (USA), Chair

Malin Pereira, University of North Carolina-Charlotte (USA) “Brenda Marie Osbey’s Interrogations of France”

Philip Ojo, Agnes Scott College (USA), “Black Sojourners in ‘La Metropole’ and in the Fatherland: Challenges of Otherness in Calixthe Beyala’s *Petit Prince de Belleville* and Myriam Warner-Vieyra’s *Juletane*”

Arlette Frund, University Francois-Rabelais (France), “Anna Julia Cooper and a Different Voice of Emancipation”

**23. BORDER CROSSINGS, IDENTITY FORMATIONS**

**Bullock Center 209W-A**

Gundolf Graml, Agnes Scott College (USA), Chair

Stephanie Evans, Clark Atlanta University (USA), “The International S.W.A.G. of W. E. B. Du Bois: Tracing Black Life and Travel with an Eye toward Youth Empowerment”

Katharina Gerund, FAU Erlangen-Nurnberg (Germany), “Josephine Baker’s Routes and Roots: (Trans)National Affiliations in the Atlantic World”

**24. “FRANK DREAMED A DREAM DAPPLED WITH BODY PARTS”: TONI MORRISON’S TRIP *HOME* (PANEL 2)**

**Bullock Center 210E**

Justine Tally, University of La Laguna (Spain), Chair

Philip Weinstein, Swarthmore College (USA), “Minimalist Morrison”

Claudine Raynaud, University Paul-Valéry Montpellier 3 (France), *Déjà Vu, Déjà Lu in Home*”

Shirley A. (Holly) Stave, Northwestern Louisiana College (USA), “Growing Up to Be a Man: From Son to Frank”

**25. IDENTITY POLITICS IN LYRICS AND RYTHYMS (Panel #2)**

**Bullock Center 209W-B**

Cynthia S. Hamilton, Liverpool Hope University (United Kingdom), Chair

Ulrich Adelt, University of Wyoming (USA), “Black, White and Blue: Racial Conceptualizations of Blues Music in the Sixties”

James Smalls, University of Maryland (USA), “Homeboys and Homothugs in the Art of Kehinde Wiley”

Myeshia Babers, Texas A&M University (USA), “Rap Music and Regional Identities in Houston”

**26. EMPIRE AT HOME AND EMPIRE ABROAD IN THE TURN-OF-THE-TWENTIETH-CENTURY AFRICAN AMERICAN WRITING, ORG.**

**Bullock Center 308**

Hanna Wallinger, Salzburg University (Austria); John Gruesser, Kean University (USA),  
Chairs

Stephen Knadler, Spelman College (USA), “Affecting Transnationalism: Writing the  
Intimacies of Empire in African American Literature on the Spanish American War”

Paula Seniors, Virginia Tech University (USA), “Cole and Johnson, U.S. Imperialistic  
Projects and their All Black Broadway Shows”

Hanna Wallinger, Salzburg University (Austria), “Sutton E. Griggs’s Changing Views on  
the Future of the African American and the American Nation”

Guy Emerson Mount, University of Chicago (USA), “Nations under their Thumbs:  
American Imperialism, Black Nationalism, and the Specter of Colonization in the  
Philippines”

John Gruesser, Kean University (USA), “The African American Poetic Response to the  
Spanish-Cuban-American War”

**12 NOON-1:20 PM**

**LUNCH**  
**(prepaid tickets required)**

**EVANS DINNING HALL**

**12:15-1:15**

**Screening of *Audré Lorde: The Berlin Years***  
**Dagmar Schultz (Germany) Director**  
**LOWER EVANS ABC**

**Thursday, March 14**

**1:30-3:00**

**CONCURRENT SESSIONS**

**PANELS 27-32**

**27. BLACKS IN THE NORTH AMERICAN WEST**

**Bullock Center 102W**

Paul Spickard, University of California-Santa Barbara (USA)—Chair

Paul Barba, University of California-Santa Barbara (USA), “Bexareños and the Shaping  
of Blackness in Spanish Colonial Texas.”

Laura Fleisch, University of California-Santa Barbara (USA), “Dreaming of ‘Asylum in  
every County’: Motivations for Post-Reconstruction Black Migration.”

Alison Rose Jefferson, University of California-Santa Barbara (USA), “African Americans and the Beach: The Santa Monica Beach Area Sometimes Known as the ‘Inkwell’.”

Laura Moore, University of California-Santa Barbara (USA), “William Alexander Leidesdorff: The Rise and Posthumous Fall of the ‘Most Valuable Resident’ of Early San Francisco.”

Lonnie Bunch, National Museum of African American History and Culture, Smithsonian Institution (USA)—Discussant.

**28. BLACKNESS, SEXUALITY AND GENDER IN TRANSCULTURAL SPACES**  
**Bullock Center 103W**

Jean-Paul Rocchi, Université Paris-Est Marne-La Vallée (France), Chair

Pekka Kilpelainen, University of Eastern Finland (Finland), “Like the Sound of Crumbling Wall: Transcultural Spatiality in James Baldwin’s *Just above my Head*”

Charles Nero, Bates College (USA), “A Democracy of Sin: the Failure to Transform in E. Lynn Harris’s *Queer Black Nationalism*”

Ernest Gibson, Rhodes College (USA), “Daring to be Dandy: Black Manhood, Intellectuality and the Sophisticated Push for Visibility in African American Literature”

Gayle R. Baldwin, University of North Dakota (USA), “The Black Gay Quilt as Theological Resistance.”

**29. POETIC JUSTICE: POETRY AND PROSE OF BLACKNESS AND BELONGING—PAST AND PRESENT**  
**Bullock Center 112W**

Bettina Hofman, University of Wuppertal (Germany), Chair

Eleanor Blount, Tuskegee University (USA), “Memorizing the Dark: Margaret Walker and Toni Morrison Compress African American Time and Space in Poetry and Fiction”

Bettina Hofman, University of Wuppertal (Germany) “Performance and Meaning in African American Poetry: Interrogating Status Quo”

Melvin Hill, University of Tennessee-Martin (USA), “‘Something Beyond the Watch Guard’: Crafting the New Negro in Sutton E. Griggs’ *Imerium in Imperio*, an Existentialist Examination”

Souleymane Ba, University Montpellier III (France), “Colson Whitehead: Towards a Post-Racial Aesthetic?”

### 30. RACE, GOVERNMENTS, SOCIETIES AND LAWS

#### Bullock Center 308

Cynthia S. Hamilton, Liverpool Hope University (United Kingdom), Chair

Joyce Hope Scott, Wheelock College, Boston (USA), “Contentious Discourses: Signifying on the Law in African American Narrative”

Jennifer Jones, Princeton University (USA), “‘He’s Not a Man, He’s a Sister’: The Florida Legislature Investigation Committee and the Politics of Homosexual Indecency in Black Educational Institutions, 1959-1965”

Mary Barr, Armstrong Atlantic State University (USA), “North Shore Summer Project: the 1965 Open Housing Movement in Chicago’s Northern Suburbs”

Fernin Eaton, Itinerant Scholar, (USA), “Who Moved My cheese-Negro? Who Cares?”

### 31. COLLECTIVE STRUGGLES, INDIVIDUAL BATTLES: WRITERS, POLITICIANS AND ACTIVISTS INTERROGATING EMPIRE, NATION AND DIASPORA

#### Bullock Center 209W-A

Brenda G. Plummer, University of Wisconsin-Madison (USA), Chair

Claudine Raynaud, Université Paul-Valéry, Montpellier III (France), “Revisions of the Revolutionary Dream: Black Power Through the Black Power Mixtape (2011) and Militant Autobiography”

Brenda G. Plummer, University of Wisconsin-Madison (USA), “Questioning Empire: Charles C. Diggs and Southern Africa”

Yannick M. Blec, Université Paris Est Marne-la-Vallée (France), “Chig Dunford and the Idea of Life in Cycle: From Insouciance to Awareness, and Conversely”

Nafisah Hankins, CUNY (USA), “African American Muslims’ Identity Construction”

**32. INTERROGATING ARCHIVES: LEGACIES OF SLAVERY AND PEDAGOGIES DIASPORA**

**Bullock Center 209W-B**

Christopher M. Tinson, Hampshire College (USA), Chair

Sabine Broeck, University of Bremen (Germany), “Notes on a Hermeneutics of Absence and a Pedagogy of Trace, or: Herr Delius Kaufte einen Neger”

Christopher M. Tinson, Hampshire College (USA), “Faces of Eshu: Africana Studies, Afro-Europe, and the Pedagogies of Diaspora”

John Drabinski, Amherst College (USA), “Memory and Abject Labor in Washington and Du Bois”

**3:30 PM BUSES LEAVE AGNES SCOTT COLLEGE PRESSER PARKING LOT**

**4:15-5:30 PLENARY (SPONSORED BY MARBL, EMORY UNIVERSITY)**

**CANNON CHAPEL, EMORY UNIVERSITY**

**KEYNOTE SPEAKER: MONICA MICHLIN, PARIS SORBONNE UNIVERSITY**

**“DOES IT EXPLODE? DREAMS DEFERRED, DESPAIR AND RESISTANCE, FROM LANGSTON HUGHES TO CADE BAMBARA”**

**6:00-7:30 SCLC Exhibit and Reception**

**Woodruff Library, Emory University**

**7:50 Buses leave for Marriott Hotel and Agnes Scott Alumnae Guest House**

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**FRIDAY, MARCH 15**

**8:00 AM-3:00 PM**

**REGISTRATION**

**BULLOCK CENTER ATRIUM**



**Friday, March 15**

**8:30-10 AM**

**CONCURRENT SESSIONS**

**PANELS 33-38**

**33. COMING-OF-AGE IN EMPIRE, NATION AND “BLACKNESS”**

**Bullock Center 209W-A**

Rozena Maart, University of Kwa Zulu Natal (South Africa), Chair

Lauren Chambers, University of Georgia (USA), “Unclaimed Baggage: Community, Trauma, and Identity Formation in *Breadth, Eyes, Memory*”

Kimberly Singletary, Northwestern University (USA), “From the Mouths of Babes: Interrogating Empire through Images of Children”

Ineke Bockting, Catholic University of Paris (France), “‘The Crooked Made Striaight’ or ‘Straight Lick with a Crooked Stick’: Second Crime and Second Chance in Tom Franklin’s *Crooked Letter, Crooked Letter*”

**34. ENTANGLED NETWORKS SHAPING DETROIT’S AFRICAN AMERICAN CENTURY (Roundtable)**

**Bullock Center 308**

Melba Joyce Boyd, Wayne State University (USA), Chair

Beth Tompkins Bates, Wayne State University (USA)

Melba Joyce Boyd, Wayne State University (USA)

Stephen Ward, University of Michigan (USA)

**35. BLACKNESS AND THE ETHICS OF PERCEPTION: BLACK WOMEN, BLACK BODIES, BLACK TEXT**

**Bullock Center 102W**

Jasmine Montgomery, University of California-Irvine (USA), Chair

Selamawit Terrefe, University of California-Irvine (USA), “Nikki Giovanni’s Black Judgment: Turning Mind in the Direction of Black Thought”

Jasmine Montgomery, University of California-Irvine (USA), “Beyond the Performance of Criminality: Feminist Criminological Epistemology, Black Girls, and Punishment”

Jaye Austin Williams, University of California-Irvine (USA), “On the Table: Crumbs of Freedom—A 21<sup>ST</sup> Century (Re)reading of Pulitzer Prize-Winning Dramatist Lynn Nottage’s Play, *Crumbs from the Table of Joy*”

Chesya Burke, Agnes Scott College (USA), “In Service to the White Creator: The Black Maid Archetype in Ann Petry’s *The Street* and Kathryn Stockett’s *The Help*”

### **36. LOCAL ACTIVISM AND TRANSNATIONAL NETWORKS IN THE BLACK ATLANTIC, 1890-1960**

**Bullock Center 103W**

Reena Goldthree, Dartmouth College (USA), Chair

Tshepo Masango Chéry, University of Texas at Austin (USA), “Seeds of Freedom: the Rise of Ethiopianism in South Africa”

K. Natanya Duncan, Morgan State University (USA), “Marching Forward: The Black Cross Nurses and the Pursuit of a Diasporic Empire”

Reena N. Goldthree, Dartmouth College (USA), “Cuban New Negroes?: Bernardo Ruíz Suarez and the Limits of Diasporic Citizenship”

Kennetta Hammond Perry, East Carolina University (USA), ““Are We To Be Mauled Down Just Because We Are Black?”: Engendering the Politics of Race and Citizenship in Postwar Britain”

### **37. COMMUNITY, POLITICS, POPULAR CULTURE, AND COLLECTIVE MEMORY**

**Bullock Center 112W**

Christopher Mulvey, University of Winchester (United Kingdom), Chair

Colita Nichols Fairfax, Norfolk State University (USA), “Exploring the Formation of and Fermentation of ‘Community’ and African Americans in the Age of Obama”

Christopher Mulvey, University of Winchester (United Kingdom), “African American Atlanta: From W.E.B. Du Bois to Mohammed Kasim Reed”

P. Jane Splawn, Livingstone College (USA), “Re-imagining Ntozake Shange’s ‘About Atlanta’ in the Season of the Trayvon Martin Killing”

Chauncey Cox, Texas A & M University (USA), “How Real is Bravo’s *The Real Housewives of Atlanta* for Black Women?”

### **38. RACIAL NATIONS, HYBRID SOCIETIES (Panel 1)**

**Bullock Center 210E**

Mar Gallego, University of Huelva (Spain), Chair

Rachel Afi Quinn, University of Houston (USA), “Afro-What?: Re-Reading Blackness in Diaspora and Narratives of Mixed Race”

Sara Busdiecker, Spelman College (USA), “Another Hue of African Diaspora Citizenship: Collective Challenging of Embodied Invisibility among Chile’s Forgotten African Descendants”

Savannah François, Texas A&M University (USA), “The Ecuadorian Black Experience”

Mar Gallego, University of Huelva (Spain), “Hybrid Identities and Heritage in Contemporary Afro-Hispanic Diaspora: Monica Carrillo, Eulalia Bernard and Agnes Agboton”

**10:30-11:45            PLENARY**

**WINTER THEATER**

**KEYNOTE SPEAKER: RINALDO WALCOTT, UNIVERSITY OF TORONTO**

**TITLE: “ANTI-BLACKNESS, SEXUALITY AND REFLECTIONS ON THE MUSICAL ARCHIVE”**

**12 NOON-1:30 PM: Lunch and CAAR General Membership Meeting, Evans Dining Hall.  
(Meeting attendance is FREE. Prepaid tickets required for lunch)**

**Friday March 15**

**1:45-3:15**

**CONCURRENT SESSIONS**

**PANELS 39-44**

**39. TRAUMA AND BLACKNESS IN FICTION AND REALITY**

**Bullock Center 102W**

Seneca Bock, Social Innovators Design Group (USA), Chair

Liana Beian, Babes Bolyai Faculty of Letters (Romania), “The Disfunctionality of The Ectopic Friendship in Toni Morrison’s *Sula*”

Seretha Williams, Augusta State University (USA), “‘Dark Swoops’: The Gothic Traumas of *Wide Sargasso Sea* and *Half of a Yellow Sun*”

Concepcion Parrondo Carretero, University of Malaga (Spain), “The Young African American Women in Tayari Jones’s *Silver Sparrow*”

Portia Rawles, South University and Rawles Psychological Services (USA), “Rethinking the Plight of American Urban Areas as Human Security Challenge”

**40. RESEARCHING AFRICAN AMERICAN ARCHIVAL REPOSITORIES IN THE SOUTHEAST (Roundtable)**

**Bullock Center 103W**

Georgette Mayo, Avery Research Center, College of Charleston (USA), Chair

Andrea R. Jackson, Atlanta University Center Woodruff Library, Archives Research Center (USA)

Randall Burkett, Manuscript, Archives and Rare Book Library, Emory University (USA)

Kerrie Cotton Williams, Auburn Avenue Research Library (USA)

**41. (MIS)REPRESENTATIONS AND (MIS)PERCEPTIONS ACROSS RACE AND ETHNICITY**

**Bullock Center 112W**

Newtona (Tina) Johnson, Middle Tennessee State University (USA), Chair

Danielle Phillips, Texas Women's University (USA), "In search of Aunt Jemima: Irish Immigrants and Southern African American Domestic Workers in New York"

Maria I Romero Ruiz, University of Malaga (Spain), "The *Hottentot Venus*, Freak Shows and Neo-Victorian: Rewriting the Identity of the Sexual Black Body"

Ewa Antoszek, Maria Currie Sklodowska University (Poland), "I am Not the woman You Take Me For': Redefining Black and Chicana Identity in Selected Productions by African American American and Mexican American Female Artists"

Kimberly Brown, Virginia Commonwealth University (USA), "Consuming *The Help* and Other Acts of Corophagia: A Black Feminist Reading"

**42. ANOTHER COUNTRY: AFRO-DIASPORIC FEMINISMS, HISTORICAL ITENERARIES AND CULTURAL PERFORMANCES OF MEMORY**

**Bullock Center 209W-A**

Tayana L. Hardin, Rutgers University (USA), chair

Zakiya R. Adair, University of Missouri (USA), "Black Women Performers and Artists in Trans-Atlantic and Diasporic Spaces"

Paul Farber, University of Michigan (USA), "I Cross her Borders at Midnight': The Poetics of Diaspora and the Berlin Wall"

Tayana L. Hardin, Rutgers University (USA), "Memory as Critical Creativity in Katherine Dunham's *Southland* (1951)"

**43. A PASTICHE OF SELVES: NAVIGATING MEMORY...NEGOTIATING HOME**

**Bullock Center 210E**

Kwakiutl L. Dreher, University of Nebraska-Lincoln (USA), Chair

Irline Francois, Goucher College (USA), “Revenant Figures: Postcolonial Hauntologies in the Works of Edwidge Danticat and Patricia Benoît”

Michele Reutter, University of Cincinnati (USA), “Africana Women as Cultural Educators”

Johanna Garvey, Fairfield University (USA), “‘All Kinda Women Here’: Complicating Black Female Sexuality in Contemporary Fiction”

Kwakiutl L. Dreher, University of Nebraska (USA), “Boy? My Name is Sidney Poitier!”

#### 44. **DEFYING SLAVERY, INTERROGATING CITIZENSHIP**

**Bullock Center 308**

Patricia Williams Lessane, Avery Research Center, College of Charleston (USA), Chair

Carsten Junker, University of Bremen (Germany), “Dying Speeches—Discursive Procedures of Converting Crime in Abolition”

Maria I. Diedrich, Westfälische Wilhelms-Universität, Münster (Germany), “‘Fugitive Dreams’: ‘We’ Formation among Black and White Hessians during the American Revolution”

Markus Nehl, University of Munster (Germany), “Violent Struggles for Black Freedom: Re-Imagining Slavery in Marlon James’s *The Book of Night Women*”

Astrid Haas, Bielefeld University (Germany), “Lone Star Institution: Witnessing Slavery in Texas, 1821-1861”

**3:30 PM**

**BUSES LEAVE PRESSER PARKING LOT**

**4:00-6:00 PM**

**TOUR OF SWEET AUBURN HISTORIC DISTRICT**  
**Coordinated by museum consultant, Anthony Knight**

**6:10 PM**

**BUSES LEAVE AUBURN**

**6:30-7:20 PM**

**RECEPTION, AUDITORIUM FOYER, CENTRAL LIBRARY (Sponsor—Atlanta-Fulton Library System)**

**7:30-8:30 PM**                      **PLENARY**  
**(SUPPORTING PARTNER—AVERY RESEARCH**  
**CENTER, COLLEGE OF CHARLESTON; ATLANTA-**  
**FULTON LIBRARY SYSTEM)**  
**CENTRAL LIBRARY AUDITORIUM**

**KEYNOTE SPEAKER: FRANK WILDERSON, UNIVERSITY OF CALIFORNIA-**  
**IRVINE**  
**“AFRO-PESSIMISM AND THE PARADOX OF POLITICAL ENGAGEMENT”**

**8:50 PM**                              **BUSES LEAVE FOR MARRIOTT AND ALUMNAE HOUSE**

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**SATURDAY, MARCH 16**

**8:00 AM-12 NOON**                      **REGISTRATION**                      **BULLOCK CENTER ATRIUM**

**Saturday, March 16**

**9:00-10:30 AM**                      **CONCURRENT SESSIONS**                      **PANELS 45-49**

**45. THE LONG CIVIL RIGHTS MOVEMENT AND THE WIDE CIVIL RIGHTS**  
**MOVEMENT: HISTORICAL REFLECTIONS (PANEL 2)**  
**Bullock Center 102W**

Patrick B Miller, Northeastern Illinois University (USA), Chair

Jonathan Lagerquist, Police College (Finland), “The Defense and Condemnation of “an Unconscionable Experimentation with Ignorance”: A Legal History of the School Closures in Prince Edward County, Virginia, 1959-1964

Eleanor L. Hunter, Auburn Avenue Research Library, Atlanta (USA), “Freddy Henderson and the Business of ‘Civil Rights Travel.’”

Thomas Aiello, Valdosta State University (USA), “Hercules, the Tortoise, and the Edmund Pettus Bridge.”

Nadia Venturini, University of Turin (Italy), “Labor and Civil Rights Struggles.”

**46. A LEGACY OF LIFE, LOVE AND SCHOLARSHIP: RUDOLPH P. BYRD, A GENTLEMAN AND A SCHOLAR**

**Bullock Center 103W**

Michael Hall, Emory University (USA), Chair

Brenda Tindal, Emory University (USA), “‘People are known by the Records They Keep’: The Canonization of African American Records and the Politics of Archival Imagination”

Chanté Baker Martin, Savannah State University (USA), “A Charge to Keep: Liberty County, Georgia’s Limerick Lodge as a Place of Gendered Racial Memory”

Pellom McDaniels III, Emory University (USA), “An Elegant Specimen of Manhood: Rudolph P. Byrd and the Tradition of John”

Jeffrey B. Leak, University of North Carolina-Charlotte, “New South Black Men: Contemporary African American Novelists”

**47. INTERROGATING THE ESSENCE OF NOT-SO-EBONY SINGLE LADIES: (W)RAPPING OUR MINDS AROUND COLORISM IN PAST AND CONTEMPORARY U.S. MUSIC AND MEDIA**

**Bullock Center 112W**

VaNatta Ford, Ripon College (USA), Chair

Simone Puff, Alpen-Adria Universitaet Klagenfurt (Austria), “What’s in a shade?: the *Essence of Ebony* Beauty in Black Magazines

Celnisha Dangerfield, Chattahoochee Technical College (USA), “Colorism, Body Politics, and a Bunch of ‘Single Ladies’: The Promises and Struggles of Perception in a Comedic Drama”



VaNatta Ford, Ripon College (USA), “Un(w)rapping the Lyrical Backpack of Colorism and Its Influence on Rap Music”

Martin Lütke, Ludwigs-Maximilians-Universität (Germany), “Beauty is Only Skin Deep: Classic Motown and Colorism”

**48. RACIAL NATIONS, HYBRID SOCIETIES (Panel 2)**

**Bullock Center 210E**

Maria Diedrich, Westfälische Wilhelms-Universität (Germany), Chair

Olon Dotson, Ball State University (USA), and Lisa Merriweather, University of North Carolina-Charlotte (USA), “Triple Consciousness: Ontological Unfreedom, Identity, and Cherokee Freedmen—A Historical Case of Elizabeth Mantooth”

Julia S. Charles, University of Massachusetts-Amherst (USA), “The Vanishing: Passing and Performing ‘Race’”

Dolores Sandoval, University of Vermont and DaCosta-Angelique Institute (Canada), “Tracing my Grandmothers in Canada: One a former Slave from Virginia, One an Iowa Minister’s Illegitimate Child”

Cedric Akpeje Essi, University of Erlangen-Nürnberg (Germany), “(Re)Constructing Interracial Families: Mixed Race Movements and Mixed Race Memoirs”

**49. DIASPORA, COLONIALISM AND CARIBBEAN HISTORIES AND CULTURES**

**Bullock Center 308**

N. Fadeke Castor, Texas A&M University (USA), Chair

John Lowe, University of Georgia (USA), “Costuming empire: Frank Yerby’s CircumCaribbean Critique of Imperial History”

Claire Bourhis-Mariotti, University Paris Diderot (France), “He Had a Dream: James Theodore Holly’s Haitian Mission (1855-1864)”

N. Fadeke Castor, Texas A&M University (USA), “Multi-cultural Citizenship in Postcolony”

Margaret Mitchell Armand, Nova Southeastern University (USA), “Promises to Keep- Bwa Kayiman in Haiti, 1791—The Roots of Decolonization”

**10: 45 AM-12 NOON**                    **PLENARY**  
**SUPPORTING PARTNER: THE HALLE FOUNDATION**  
**AND AGNES SCOTT COLLEGE GERMAN STUDIES**  
**PROGRAM**  
**WINTER THEATER**

**KEYNOTE SPEAKER: ROSEMARIE PEÑA, BLACK GERMAN HERITAGE AND**  
**RESEARCH ASSOCIATION**  
**“STAATENLOS: CONNECTING WITHIN THE MARGINS”**

**12:10-2:00 PM**                    **LUNCH**                    **EVANS DINING HALL**  
**(Prepaid tickets required)**

**12:30-2:00 PM**                    **Screening of *White Wash***  
**Ted Woods, University of Southern California (Director)**  
**Alison Rose Jefferson, University of California-Santa Barbara**  
**(Historian)**  
**LOWER EVANS ABC**

**Saturday, March 16**

**2:15-3:45 PM**                    **CONCURRENT SESSIONS**                    **PANELS 50-54**

**50. THE AFRICAN AMERICAN RESPONSE TO THE ECONOMIC CRISIS AND**  
**NEO LIBERAL POLICIES**

**Bullock Center 102W**

Edward “Buzz” Palmer (USA), Chair

Bobby Austin, CRP, Inc. (USA), “Organizing Sustainable Grassroots Democratic Governance: Developing Assemblies and Moral Mind World View in Local Communities”

David N. Johnson, Southern Suburban College (USA), “Building a Local Food System for Food Security”

Alice Palmer, National Policy Council of AARP (USA) and Henry English, Black united Fund of Illinois and University of Illinois (USA), “Developing Locally Controlled Infrastructure: Work, Schools, Businesses and Public Spaces”

**51. VISUAL (DIS)EMPOWERMENTS: ‘LOOKING’ AT THE TRANSATLANTIC SLAVE TRADE**

**Bullock Center 103W**

Heike Raphael-Hernandez, University of Maryland, European Division (Germany), Chair

Johanna C. Kardux, Leiden University (The Netherlands), “Visualizing the ‘Invisibilized’ in Slavery Memorials and Museum Exhibits”

Alan Rice, University of Central Lancashire (United Kingdom), “Breastfeeding Mania in the Hell of Slavery or Black Atlantic Memories and Female Labor: Contrasting Kara Walker and Maria Magdalena Compos-Pons’s African Atlantic Visions”

Heike Raphael-Hernandez, University of Maryland, European Division (Germany), “What Happened to the Descendants? How are they Doing? What are they Actually Doing?: Three (Very) Critical Cinematic 21<sup>st</sup>-Century Transatlantic Journeys in *Little Senegal* (2001), *500 Years Later* (2005), and *Good Buy Solo* (2008)”

**52. THE FLOWER OF CULTURE, THE KNIFE OF HISTORY: ANTI-RACISM AND ANTIBLACKNESS SYNCRETIZE ON THE GLOBAL SCENE**

**Bullock Center 112W**

Tryon P. Woods, University of Massachusetts-Dartmouth (USA), Chair

Felice Blake, University of California-Santa Barbara (USA), “Antiracism as Terror, Triumph, and Transformation?: The Case of Oslo, Norway Post-July 2011”

P. Khalil Saucier, Rhode Island College (USA), “Breaking the Silence in the Land of Fires: Black Africans and White Moral Agency”

Tryon Woods, University of Massachusetts-Dartmouth (USA), “A Re-Appraisal of Black radicalism and Human Rights Doctrine”

**53. THE KITCHENETTE BUILDING OF FRUSTRATED DREAMS**

**Bullock Center 210E**

Michele S. Hite, Spelman College (USA), Chair

Opal Moore, Spelman College (USA), “Kitchenette Building”

Michele S. Hite, Spelman College (USA), “Three Southern Women and *4 Little Girls*:  
Nina Simone, Angela Davis, Condoleeza Rice and the Bombing of the 16<sup>th</sup> Street Baptist  
Church”

Piper Huguley-Riggins, Spelman College (USA), “No Romance Without the Finance:  
Deferred Dreams of the Black Alpha Male in Romance Fiction”

**54. TAKE FIVE! QUESTIONING RACE, BELONGING AND CITIZENSHIP  
THROUGH FILM**

**Bullock Center 308**

Malin Pereira, University of North Carolina, Charlotte (USA), Chair

Leslie Sanders, York University, Toronto (Canada), “Filming Black Toronto”

Graeme Abernerthy, Simon Fraser University (Canada), ““On the Outside of the World  
Peeping in’: Erotics and Exotics of Cinema in Richard Wright’s *Native Son*”

Teri Francis, Yale University (USA), “Deux Amours: Josephine Baker and the African  
American Race Film Genre”

Christopher Smith, University of Toronto (Canada), “Anticipating (future) Erasure: On  
the Multiple Temporalities of Black Filmic Archives

**7:00-10:00 PM**

**CLOSING BANQUET**

**EVANS DINING HALL  
(Prepaid tickets required)**

**PARTICIPANTS INDEX**

**NAME AND PANEL NUMBER**

Graeme Abernethy (Simon Fraser University, Canada)—55

- Zakiya R. Adair (University of Missouri, USA)—**42**
- Anne Adams (Syracuse University/Cornell University, USA)—**1**
- Ulrich Adelt (University of Wyoming, USA)—**25**
- Thomas Aiello (Valdosta State University, USA)—**45**
- Mushana Ali (International Artist and Independent Scholar)—**9**
- Lena M. Ampadu (Towson University, USA)—**21**
- Ewa Antoszek (Maria Currie Sklodowska University, Poland)—**41**
- Andrzej Antoszek (John Paul II Catholic University, Poland)—**18**
- Margaret Mitchell Armand (Nova Southeastern University, USA)—**49**
- Eric Arnesen (George Washington University, USA)—**7**
- Bobby Austin (CRP, Inc., USA)—**50**
- Souleymane Ba (University Montpellier III, France)—**29**
- Myeshia Babers (Texas A&M University, USA)—**25**
- Gayle R. Baldwin (University of North Dakota, USA)—**28**
- Paul Barba (University of California-Santa Barbara, USA)—**27**
- Renne Baron (Julliard School, USA)—**4**
- Mary Barr (Armstrong Atlantic State University, USA)—**30**
- Beth Tompkins Bates (Wayne State University, USA)—**34**
- Liana Beian (Babes Bolyai Faculty of Letters, Romania)—**39**
- Felice Blake (University of California-Santa Barbara, USA)—**53**
- Yannick M. Blec (Université Paris Est Marne-la-Vallée, France)—**31**
- Eleanor Blount (Tuskegee University, USA)—**29**
- Seneca Bock (Social Innovations Design Group, USA)—**39**
- Ineke Bockting (Catholic University of Paris, France)—**33**
- Silvia Castro Borrego (University of Malaga, Spain)—**4;12**
- Claire Bourhis-Mariotti (University Paris Diderot, France)—**49**
- Melba Joyce Boyd (Wayne State University, USA)—**34**

Nicholas Brady (University of California, Irvine, USA)—**10**

Sabine Broeck (University of Bremen, Germany)—**32**

Kimberly Brown (Virginia Commonwealth University, USA)—**41**

Lonnie Bunch (National Museum of African American History and Culture, Smithsonian Institution, USA)—**Plenary #1; panel 27**

Chesya Burke (Agnes Scott College, USA)—**35**

Randall Burkett (Manuscript, Archives and Rare Book Library, Emory University, USA)—**40**

Sara Busdiecker (Spelman College, USA)—**38**

Lee Bynum (Columbia University, USA)—**14**

Concepcion Parrondo Carretero (University of Malaga, Spain)—**39**

Judith Corbett Carter (Brooklyn College, USA)—**18**

Lauren Chambers (University of Georgia, USA)—**33**

Rava Chapman (Clark Atlanta University, USA)—**8**

Julia Charles (University of Massachusetts-Amherst, USA)—**48**

Tshepo Masango Chéry (University of Texas at Austin, USA )—**36**

N. Fadeke Castor (Texas A&M University, USA)—**49**

Richard A. Courage (Westchester Community College/SUNY, USA)—**21**

Chauncey Cox (Texas A&M University, USA)—**37**

Tracy Curtis (University of Wisconsin-Madison, USA)—**5**

Celnisha Dangerfield (Chattahoochee Technical College, USA)—**47**

Ashley David (University of Georgia-Athens, USA)—**3**

Maria Diedrich (Westfälische Wilhelms-Universität, Germany)—**44;48**

Taoufik Djebali (University of Caen, France)—**15;20**

Ondra Krouse Dismukes (University of Georgia-Athens, USA)—**3**

Patrice Douglass (University of California-Irvine, USA)—**10**

Olon Dotson (Ball State University, USA)—**48**

John Drabinski (Amherst College, USA)—**32**

- Kwakiutl L. Dreher (University of Nebraska-Lincoln, USA)—**43**
- Claudia Drieling (Indiana University, USA)—**11**
- K. Natanya Duncan (Morgan State University, USA)—**36**
- Fernin Eaton (USA)—**30**
- Adrienne Edgar (University of California-Santa Barbara, USA)—**15;20**
- Cedric Akpeje Essi (University of Erlangen-Nurnberg, Germany)—**48**
- Stephanie Evans (Clark Atlanta University, USA)—**23**
- Colita Nichols Fairfax (Norfolk State University, USA)—**37**
- Doug Falen (Agnes Scott College, USA)—**18**
- Paul Farber (University of Michigan, USA)—**42**
- Laura Fleisch (University of California-Santa Barbara, USA)—**27**
- Richard Fogarty (University of Albany, SUNY, USA)—**15;20**
- VaNatta Ford (Ripon College, USA)—**47**
- Terri Francis (Yale University, USA)—**55**
- Irline Francois (Goucher College, USA)—**43**
- Savannah François (Texas A&M University, USA)—**38**
- Sarah Franzen (Emory University, USA)—**6**
- Maria Frias (Universidade da Coruña, Spain)—**8**
- Arlette Frund (University of Francois-Rabelais, France)—**22**
- Jan Furman (University of Michigan-Flint, USA)—**16;24**
- Mar Gallego (University of Huelva, Spain)—**38**
- Johanna Garvey (Fairfield University, USA)—**43**
- Paula Gerstenblatt (University of Texas at Austin, USA)—**9**
- Katharina Gerund (FAU Erlangen-Nurnberg, Germany)—**23**
- Ernest Gibson (Rhodes College, USA)—**28**
- Dorie Gilbert (University of Texas at Austin, USA)—**9**
- Reighan Gillam (Cornell University, USA)—**5**



- Reena Goldthree (Dartmouth College, USA)—36
- Ferdous Grama (University Paul Valery, Montpellier 3, France)—3
- Gundolf Graml (Agnes Scott College, USA)—23
- Cheryl Greenberg (Trinity College, USA)—7
- John Gruesser (Kean University, USA)—26
- Astrid Haas (Bielefeld University, Germany)—44
- Michael Hall (Emory University, USA)—6;46
- Cynthia S. Hamilton (Liverpool Hope University, United Kingdom)—25;30
- Nafisa Hankins (CUNY, USA)—31
- Tayana L. Hardin (Rutgers University, USA)—42
- Ayesha Hardison (Ohio University, USA)—11
- Nigel de Juan Hatten (Harvard University, USA)—14
- Melvin Hill (University of Tennessee-Martin, USA)—29
- Michele S. Hite (Spelman College, USA)—54
- Walter Höbbling (University of Graz, Austria)—16
- Bettina Hofman (University of Wuppertal, Germany)—29
- Napolita Hooper-Simanga (Georgia Perimeter College, USA)—17
- Piper Huguley-Riggins (Spelman College, USA)—54
- Eleanor L. Hunter (Auburn Avenue Research Library, Atlanta, USA)—45
- Andrea R. Jackson (Atlanta University Center Woodruff Library, Archives Research Center, USA)—40
- Alison Rose Jefferson (University of California-Santa Barbara, USA)—27; *White Wash*
- Clarence Sholé Johnson (Middle Tennessee State University (USA)—5
- David N. Johnson (Southern Suburban College, USA)—50
- Newtona (Tina) Johnson (Middle Tennessee State University, USA)—41
- Violet Showers Johnson (Texas A&M University, USA)15;20
- Jennifer Jones (Princeton University, USA)—30
- Carsten Junker (University of Bremen, Germany)—44

- Sara Clarke Kaplan (University of California-San Diego, USA)—2
- Johanna C. Kardux (Leiden University, The Netherlands)—51
- Darol Kay (University of California-Irvine, USA)—10
- Preston King (Morehouse College, USA)—2
- Pekka Kilpelainen (University of Eastern Finland, Finland)—28
- Stephen Knadler (Spelman College, USA)—26
- Christine Knauer (Eberhard Karls University, Tuebingen, Germany)—5
- Karla Kovalova (University of Ostrava, Czech Republic)—17
- Linda Krumholz (Denison University, USA)—19
- Jonathan Lagerquist (Police College, Finland)—45
- Page Laws (Norfolk State University, USA)—13
- Jeffrey B. Leak (University of North Carolina-Charlotte, USA)—46
- Patricia Williams Lessane, Avery Research Center, College of Charleston—44
- Tobe Levin (University of Maryland in Europe, Germany; Harvard, USA)—13
- Barbara Lewis (University of Massachusetts-Boston)—12
- Vincent Lloyd (Syracuse University, USA)—2
- Marie Luise Loeffler (University of Bremen, German)—8
- Carolina Pallin López (University of the Balearic Islands, Spain)—12
- Diana Louis (Emory University, USA)—6
- John Lowe (University of Georgia, USA)—49
- Martin Lütke (Ludwigs-Maximilians-University, Germany)—47
- Rozena Maart (University of Kwa Zulu Natal, South Africa)—33
- Cluny Macpherson (Massey University, New Zealand)—15;20
- Chanté Baker Martin (Savannah State University, USA)—46
- Guirdex Massé (Emory University, USA)—6
- Georgette Mayo (Avery Research Center, College of Charleston, USA)—40
- Barbara McCaskill (University of Georgia-Athens, USA)—3

- Pellom McDaniels III (Emory University, USA)—**46**
- Jacquelyn McLendon (College of William and Mary, USA)—**19**
- Lisa Merriweather (University of North Carolina-Charlotte, USA)—**48**
- Monica Michlin (Paris Sorbonne University, France)—**Plenary #2**
- D. Quentin Miller (Suffolk University, USA)—**14**
- Patrick B. Miller (Northeastern Illinois University, USA)—**7;15;20;45**
- John F. Moe (Ohio State University, USA)—**1**
- Douglas Monroy (Colorado College, USA)—**15;20**
- Jasmine Montgomery (University of California-Irvine, USA)—**35**
- T. Dunbar Moodie (Hobart and William Smith Colleges, USA)—**15;20**
- Laura Moore (University of California-Santa Barbara, USA)—**27**
- Opal Moore (Spelman College, USA)—**54**
- Kristin Moriah (The Graduate Center, CUNY, USA)—**4**
- Guy Emerson Mount (University of Chicago, USA)—**26**
- Christopher Mulvey (University of Winchester, United Kingdom)—**37**
- Markus Nehl, (University of Munster, Germany)—**44**
- Charles Nero (Bates College, USA)—**28**
- Philip Ojo (Agnes Scott College, USA)—**22**
- Johanna Ortner (University of Massachusetts-Amherst, USA)—**17**
- Alice Palmer (National Policy Council of AARP, USA and Henry English, Black United Fund of Illinois, USA)—**50**
- Edward “Buzz” Palmer (USA)—**50**
- Rosemarie Peña (Black German Heritage and Research Association, USA)—**Plenary #5**
- Malin Pereira (University of North Carolina-Charlotte, USA)—**22;54**
- Kennetta Hammond Perry (East Carolina University, USA)—**36**
- Pearlie M. Peters (Rider University, USA)—**21**
- Danielle Phillips (Texas Women’s University, USA)—**41**

- Hermine Pinson (College of William and Mary, USA)—**19**
- Brenda G. Plummer (University of Wisconsin-Madison, USA)—**31**
- Cherise Pollard (West Chester University, USA)—**11**
- Simone Puff (Alpen-Adria Universitaet Klagenfurt, Austria)—**47**
- Rachel Afi Quinn (University of Houston, USA)—**38**
- Heike Raphael-Hernandez (University of Maryland, European Division, Germany)—**51**
- Portia Rawles (South University and Rawles Psychological Services, USA)—**39**
- Claudine Raynaud (University Paul Valéry Montpellier 3, France)—**24;31**
- Shana Redmond (University of Southern California, USA)—**2**
- Mark Reid (University of Florida, USA)—**8**
- Michele Reutter (University of Cincinnati, USA)—**43**
- Diane Rhodes (University of Texas at Austin, USA)—**9**
- Alan Rice (University of Central Lancashire, United Kingdom)—**51**
- Thomas Riis (University of Colorado, USA)—**1**
- Jean-Paul Rocchi (Université Paris-Est Marne-La Vallée, France)—**28**
- Christian Rogowski (Amherst College, USA)—**18**
- Tessa Roynon (University of Oxford, England)—**16**
- Maria I Romero Ruiz (University of Malaga, Spain)—**41**
- Judylyn Ryan (Ohio Wesleyan University, USA)—**19**
- Leslie Sanders (York University, Canada)—**55**
- Dolores Sandoval (University of Vermont and DaCosta-Angelique Institute, Canada)—**48**
- P. Khalil Saucier (Rhode Island College, USA)—**53**
- Elisabeth Schäfer-Wünsche (University of Bonn, Germany)—**15;20**
- Joyce Hope Scott (Wheelock College, Boston, USA)—**30**
- Paula Seniors (Virginia Tech University, USA)—**26**
- Adrienne Seward (Colorado College, USA)
- Kimberly Singletary (Northwestern University, USA)—**33**

- James Smalls (University of Maryland, USA)—**25**
- Sara Stefana Smith (University of Toronto, Canada)—**12**
- Christopher Smith (University of Toronto, Canada)—**55**
- Thomas Smith (Chadron State College, Nebraska, USA)—**5**
- Samira Spatzek (University of Bremen, Germany)—**13**
- Paul Spickard (University of California-Santa Barbara, USA)**15;20;27**
- P. Jane Splawn (Livingstone College, USA)—**37**
- Shirley A. Stave (Northwestern Louisiana College, USA)—**16;24**
- Christine Su (Ohio University, USA)—**15;20**
- Tatiana Tagirova-Daley (Elizabeth City State University, USA)—**1**
- Justine Tally (University of La Laguna, Spain)—**16;24**
- Selamawit Terrefe (University of California-Irvine, USA)—**35**
- Jennifer Terry (University of Durham, England)
- Rhondda Robinson Thomas (Clemson University, USA)—**21**
- Valorie Thomas (Pomona College, California, USA)—**16**
- Virginia Tilley (University of the South Pacific, Fiji Islands)—**15;20**
- Brenda Tindal (Emory University, USA)—**46**
- Christopher M. Tinson (Hampshire College, USA)—**32**
- Steven Tracy (University of Massachusetts-Amherst, USA)—**18**
- Nadia Venturini (University of Turin, Italy)—**45**
- Anita Vrzina (Ludwig-Maximilians-Universität, Germany)—**4**
- Rinaldo Walcott (University of Toronto)—**Plenary #3**
- Cheryl Wall (Rutgers University, USA)—**17**
- Hanna Wallinger (Salzburg University, Austria)—**26**
- Stephen Ward (University of Michigan, USA)—**34**
- Naguyelti Warren (Emory University, USA)—**17**
- Sebastian Weier (University of Bremen, Germany)—**12**

Philip Weinstein (Swarthmore College, Pennsylvania, USA)—**24**

Andrea White (Emory University, USA)—**2**

Frank Wilderson (University of California-Irvine, USA)—**Plenary #4**

Kerrie Cotton Williams (Auburn Avenue Research Library, USA)—**40**

Jaye Austin Williams (University of California-Irvine, USA)—**35**

Seretha Williams (Augusta State University, USA)—**39**

Ted Woods (University of Southern California, USA)—*White Wash*

Tryon P. Woods (University of Massachusetts-Dartmouth, USA)—**10;53**

Magdalena Zaborowska (University of Michigan, USA)—**8;14**

Fangfang Zhu (University of Massachusetts-Amherst, USA)—**13**